

COMPOSITION BEGINNER TOOLS – PART 1



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Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

Understanding composition, and how to apply it to the creation of a photograph, is without a doubt one of the most important skills for a photographer to master.

STRAIGHT HORIZON LINE

A crooked horizon line (or any horizontal main line) can feel unnatural and cause a viewer to sub-consciously feel an imbalance. In general, horizon lines work best when they're straight.

Straight
Line



Crooked
Line

MOVING OBJECTS

Moving objects should enter, not exit the frame. The human eye will try to follow the supposed path of a moving subject. If the subject is moving out of the frame, it feels as if the photograph is incomplete.



Entering the Frame

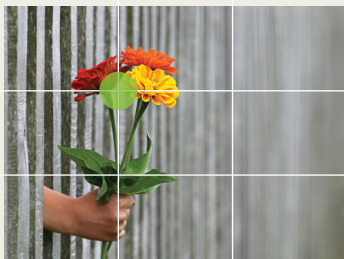


Leaving the Frame

In this example, the athlete is either about to jump or just finished. Either way, the main action is not happening inside the frame.

RULE OF THIRDS

Divide the frame into nine equal sections by using 2 horizontal and 2 vertical lines. Place the main element of the scene at one of the intersection points. Placing the subject off-center often creates a more appealing composition.



LEADING LINES

Leading lines help drive a viewer's eyes toward important elements, thus helping them to focus on the main subject. They can sometimes also add motion and depth.

