

LANDSCAPE CHECKLIST



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Perfect to print A5 size
14cm x 21cm / 5.83" x 8.27"

Landscape photography is a fantastic way to begin your photographic journey, as it tends to be slow and methodical. This allows you time to carefully consider each step in the process.

- SET ISO 100 / ISO 200**
The lower the ISO, the less noise you'll get. This will make the image appear sharper.
- SHOOT AT f/8 - f/16**
In landscape photography, it is best to increase the depth of field by using a smaller aperture.
- A / Av MODE or MANUAL MODE**
Using Aperture Priority Mode or Manual Mode.
- USE A TRIPOD**
If you are using a lens with a focal length of 100mm or longer, or if your shutter speed drops to 1/125th or slower, and you do not wish to raise the ISO.
- ACTIVATE MIRROR LOCK-UP**
This will reduce vibration-induced motion blur that can occur during longer exposures. Use for shutter speeds between 1/8th and 4 seconds. (For >4 seconds, it's not necessary.)
- USE A REMOTE SHUTTER RELEASE**
This helps to avoid motion blur that can occur when pressing the shutter release button, especially at slower shutter speeds (1/30th or slower).
- COMPOSE THE SUBJECT OFF-CENTER**
Create an interesting composition. Follow composition rules. Composition rules that are often used in Landscape photography are The Rule of Thirds, Leading Lines, and The Golden Ratio.
- BE CAREFUL WITH LEADING LINES**
Make sure that the leading lines drive the viewer's eyes toward the focal point of your landscape composition and not away from it.
- ADD FOREGROUND INTEREST**
Place a prominent object into the foreground. Especially if it is an object of a known size, this can add depth and drama to a landscape photograph.
- FOCUS A THIRD INTO THE FRAME**
Pick an object that is approximately 1/3 of the way into your scene and place your critical focus at this point. Doing so provides the maximum depth of field for the entire scene.
- USE EXPOSURE COMPENSATION IF NEEDED**
Shoot a test photo. If the histogram is "clipped" at either end, adjust the exposure with Exposure Compensation when using an auto mode or by changing the shutter speed in Manual mode.
- CHECK THE HISTOGRAM**
Make sure that the curves for light tones and shadows are balanced with no clipping.