

# LANDSCAPE CREATIVE TIPS



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Perfect to print A5 size  
14cm x 21cm / 5.83" x 8.27"

Be patient. Research for the best light, season, weather, etc. You may have to go to a location several times, on different days, or at different times of the day, to understand how the light interacts with the landscape. Light changes with the time of year- even in a few weeks. You may need extra effort to get the perfect shot.

## CATCH THE GOLDEN HOUR

Ideally, 30 minutes before sunrise until 10 minutes after and half an hour before sunset until 40 minutes after are the best moments to shoot landscapes. At this time of day, the contrast range drops, shadows deepen, textures become prominent, and the entire scene will taken on saturated hues of color.



## USE PEOPLE

Adding people to a landscape photograph has several benefits: It emphasizes scale, creates a story, and helps the viewer relate by having a human element. Make sure to position the person so that they stand out from the surroundings (bright clothing, silhouette, etc).

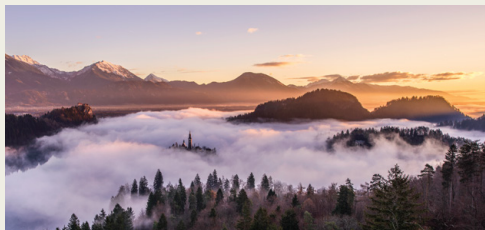


## USE REFLECTIONS

When the landscape reflects on a surface like water, it adds symmetry, and enhances the the magnitude and dynamics of the scene. Calm days work better than windy days, since the water will give a smoother reflection on the glassy surface.



## CHANGE YOUR POINT OF VIEW



We are used to seeing everything at eye level. Positioning your camera from a high point of view or near the ground gives a creative touch.

## DON'T WAIT FOR THE GOOD DAYS



Often times the sky before or after a storm can give you dramatic light and unusual clouds. Cloudy days, fog, snow, and rain can create amazing photos.