

TRAVEL ↗ SNAP CARDS

LIGHT & SHADOWS



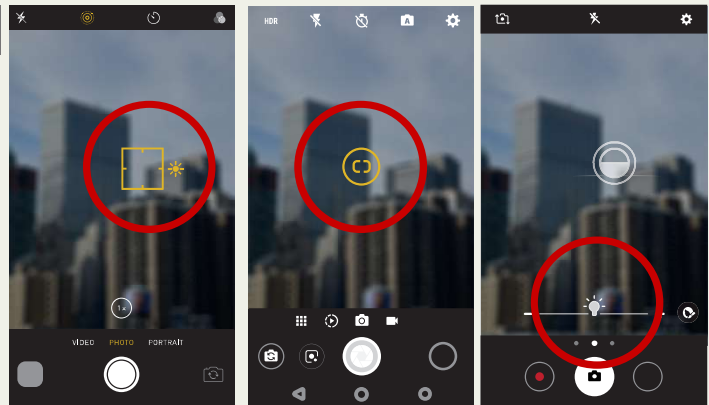
Mobile phone photography has equipment limitations as compared to DSLR and mirrorless cameras. Therefore, it's imperative for the mobile phone travel photographer to become an expert in certain skills. One of those skills is the ability to see, organize, and make use of light and shadow.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

QUICK TOOLS FOR QUICK THINKING

These are some of the most common photo apps that come with any mobile phone. They all have a very similar, and easy, approach to exposure and focus adjustments.

The ease of access to these tools is essential since contrast control in the highlights and shadows is important for travel photography.



FIX YOUR EXPOSURE ON CAMERA

Selective Auto-Exposure: smartphones read a scene and determine the best overall exposure. To indicate an area where you need more light or shadow you need to indicate where in the scene the phone should be metering the exposure. This is very simple. Just tap the area of the screen where you need to prioritize exposure.



AUTO EXPOSURE



AREA #1

Exposure focused on the fence.



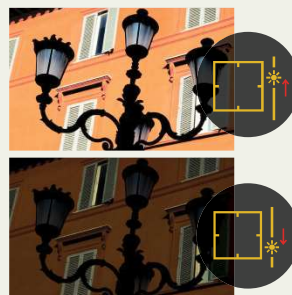
AREA #2

Exposure focused on the brightest spot.

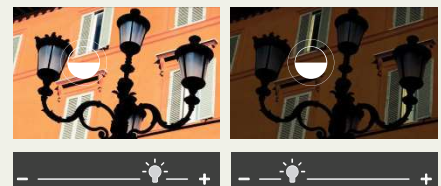
PLACE SHADOWS AGAINST LIGHT FOR SHAPE



IPHONE



ANDROID



This shot from Paris, France illustrates the technique of placing shadow against light to create a strong shape. How to accomplish this? Use the technique above to meter the area you want perfectly exposed and then, move the exposure icon until you get the desired brightness.