GROUP POSING GUIDE

There are a number of important factors to consider when creating group portraits. Most importantly, you do not want to simply "line up" your subjects if at all possible.

AVOID STRAIGHT LINES
Align the members of the group mixing head heights. This adds a dynamic feel to the composition.

FRONT AND BACK
Place the smaller members (kids, shorter and smaller-framed people) in the front of the group and bigger people (taller, larger-framed) people in the rear.

CLOSENESS
Depending on the kind of group portrait that you are taking (family, business, sport teams, etc.), you will pose them accordingly. Try to always keep the members of the group close to each other. If it is a family or a group of friends, make sure they are touching and are connected physically. If it is a business group or a group of people not related, keep them close together making sure that there are no uneven gaps between each other.

! BLINKING
If there are members of the group who blink often, have the entire group close their eyes, count to three together, and then open their eyes and smile at the same time.

ADVANCED PEOPLE PHOTOGRAPHY