

# FUNDAMENTAL EDITING CHECKLIST



## GET STARTED

## WORK IN RAW

### GET THE IMAGE READY

- CROP THE IMAGE** Use cropping to establish composition
- NOISE REDUCTION** Check for **Chromatic Noise** and **Luminance Noise**

### WORK THE DETAILS

- GLOBAL EXPOSURE ADJUSTMENT** Use the individual adjustments of: Highlights, Shadows, Whites, and Blacks
- CLIPPING – BLACK POINT**  
Set your Black Point so that just a tiny bit of the Clipping Indicator shows up in a non-important location of the image
- CLIPPING – WHITE POINT**  
Set your White Point so that just a tiny bit of the Clipping Indicator shows up in a non-important location of the image

### GET THE COLOR RIGHT

- COLOR TEMPERATURE & COLOR TINT**  
Use the White Balance Tool to set Color Temperature & Tint, or use a visual check if doing special color effects
- CLARITY ADJUSTMENT**  
Use Clarity to improve the “effective sharpness” of the image, and watch the Histogram so that you don’t go too far
- SATURATION ADJUSTMENT**  
All digital images can be improved with slight saturation adjustments- resist the temptation to go too far

## OPTIONAL: APPLY THE DEHAZE FUNCTION / APPLY A VIGNETTE

### FINAL DETAILS

- LOCALIZED EXPOSURE & SHARPENING**  
Use the Adjustment Brush in Photoshop and Lightroom. Use the Smart Brush Tool in Elements
- GLOBAL SHARPENING**  
Use a light touch with Global Sharpening